

Heartless

Your student is interested in participating in the Taylor PlayMakers production of *Heartless*, a main stage production that will perform in the Taylor High School Performing Arts Center October 14th & 15th, 2016.

Permission Form: Before a student can accept a role the company, cast or crew, the directors require a signed permission form acknowledging both the student and parent's understanding and acceptance of their participation in the entire production process. Please read the outlined information carefully and discuss the commitment required. If you have any questions or concerns, contact one of the directors.

Attendance: For planning purposes, students should assume they will be called to all of the rehearsals and/or crew calls listed on the schedule. (All students may not be needed at all calls, but those decisions will be made daily based on the progress of the show.) All conflicts and obligations that will prevent a student from participating in any of the rehearsals, crew calls or performances must be listed for the directors to consider prior to casting and crew assignments. Any conflicts that arise during the process must be communicated to the directors as soon as possible so other arrangements can be made as needed. Students with unannounced or excessive absences, even for illness, may be replaced. Decisions will be made on an individual basis at the directors' discretion.

Tutorials & Tardies: In an effort to maximize our limited rehearsal time, most after school calls start at 2:45. For the majority of our students, this eliminates unnecessary, ineffective down time between school and rehearsal, and it gets everyone home a bit sooner, which is always good. The earlier time does limit options for tutorials. We encourage students to schedule tutorials before school or during enrichment, as needed. If a tutorial must be scheduled after school, the director must be notified prior to the rehearsal. Students with frequent absences for detentions may be replaced, so tardies should be avoided.

Eligibility: Students must be academically eligible to participate in the production. It is the student's responsibility to manage their time and resources effectively to maintain good academic standing while in the production. They must notify the directors as soon as possible if they are in danger of failing.

Show Fee: Every member of the cast and crew is required to pay a \$50 show fee to participate in the production. This fee offsets the cost of meals for long technical rehearsals, crew shirts and show shirts, which every participating student will receive. Checks should be made payable to the Taylor PlayMakers. Credit card payments are available for a processing fee and installment plans can be created as needed.

Thespian Troupe 311: Students who participate in productions at Taylor are expected to join Thespian Troupe 311. Students earn points for their work in the production, all cast and crew work, and those points accumulate over their high school tenure. Thespians with enough points have the opportunity to earn letter jackets and honor chords, as well as apply for scholarships and attend competitions. Details and further information will be given at the first Thespian Meeting – **Tuesday, September 13th @ 7 pm.**

Parent Assistance/Booster Club: Parents of students involved in the production are expected to join the Taylor PlayMakers Booster Club. The booster club provides key support for the students during the production process, including serving meals during long tech rehearsals and advertising the show in the community. The Boosters also run the box office and lobby concessions during the performances. We encourage every parent to participate in some way during the process. Needed volunteers and other specific details will be discussed at the first Booster Club Meeting – **Tuesday, September 13th @ 7 pm.**

Julie Williams, Theatre Director
julieawilliams@katyisd.org, 281-237-3653

Sara Blumber, Theatre Director
saraeblumber@katyisd.org, 281-237-3663

Tuesday, August 30 th	3-5 pm	Auditions (Prepared Monologues)
Wednesday, August 31 st	3-5 pm	Auditions (Cold Readings/Scenes)
Thursday, September 1 st	3-6 pm	Read Thru
Tuesday, September 6 th	2:45 – 4:45 pm	Rehearsal
Wednesday, September 7 th	2:45 – 4:45 pm	Rehearsal
Thursday, September 8 th	2:45 – 4:45 pm	Rehearsal
Friday, September 9 th	2:45 – 4:45 pm	Rehearsal
Monday, September 12 th	2:45 – 4:45 pm	Rehearsal
Tuesday, September 13 th	2:45 – 4:45 pm	Rehearsal
Wednesday, September 14 th	2:45 – 4:45 pm	Rehearsal
Thursday, September 15 th	2:45 – 4:45 pm	Rehearsal
Friday, September 16 th	2:45 – 4:45 pm	Rehearsal
Monday, September 19 th	2:45 – 4:45 pm	Rehearsal
Tuesday, September 20 th	2:45 – 4:45 pm	Rehearsal
Wednesday, September 21 st	2:45 – 4:45 pm	Rehearsal
Thursday, September 22 nd	2:45 – 4:45 pm	Rehearsal
Friday, September 23 rd	2:45 – 4:45 pm	Rehearsal
Saturday, September 24 th	9 am – 1 pm	Rehearsal
Monday, September 26 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Tuesday, September 27 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Wednesday, September 28 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Thursday, September 29 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Friday, September 30 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Saturday, October 1 st	8 am – 7 pm	Bloody Saturday (Lunch provided.)
Monday, October 3 rd	4 – 6 pm	Rehearsal & Crew Calls
Tuesday, October 4 th	4 – 6 pm	Rehearsal & Crew Calls
Wednesday, October 5 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Thursday, October 6 th	2:45 – 4:45 pm	Rehearsal & Crew Calls
Friday, October 7 th	3 – 7 pm	Rehearsal & Crew Calls
Saturday, October 8 th	9 am – 1 pm	Tech Rehearsal, Hair & Make-Up
Monday, October 10 th	3 – 7 pm	Tech Run and Notes
Tuesday, October 11 th	3 - 7 pm	Tech Run and Notes
Wednesday, October 12 th	3 - 7 pm	Tech Run and Notes
Thursday, October 13 th	3 - 10 pm	Full Dress Rehearsal & Notes
Friday, October 14 th	7:30 pm	Performance
Saturday, October 15 th	7:30 pm	Performance
	9:30 - ????	STRIKE (Immediately after the show, all cast & crew must stay until complete, dinner provided.)

Taylor PlayMakers  *Production Participation Form*

By signing below, we indicate our combined understanding, permission and willingness to participate in all phases of the Heartless production process, including auditions, after-school and Saturday rehearsals, extended technical rehearsals just before the show, all performances and strike after the performances. We both understand this is a large commitment that will require long hours and great effort on the part of the student, as well as flexibility and willingness of the parent to support their full participation.

We understand that no student is guaranteed a part, and that a student who is given a part can have their part taken away at any time for failure to meet any of the production requirements, including proper attendance, learning their role in a timely and successful manner, maintaining good academic standing, and participating with a positive and productive attitude. We also understand all company placement decisions are at the discretion of the director only and are subject change throughout the process.

Please list ANY and ALL conflicts, including the date and time for each, that will prevent the student from participating in any of the listed production events that you wish to have approved by the director.

We understand that the student will only be allowed the director approved conflicts listed above during the production process. Only major illnesses and emergencies will be excused once placement decisions have been made. If such an illness or emergency occurs, the director(s) must be notified as soon as possible so that other arrangements can be made. Students often suffer from minor illnesses and stressful school work requirements; however we understand those do not allow a student to miss a production rehearsal or call. We will work to manage the student's time and health effectively during the production process. We also agree to meet the required financial commitments of participating in the production.

Parent Signature: _____ **Date:** _____

Student Signature: _____ **Date:** _____

Additionally, BOTH of the information forms listed below must be completed prior to auditions.

Parent Information Form:
<http://tinyurl.com/THSTheatreInformation>



Student Information Form:
<http://tinyurl.com/PlayMakersInformation>

